Beat: Lifestyle

VENICE BIENNALE-EXHIBITS BEHIND EVERY CORNER

PETER DOIG, JENNY HOLZER AND MARIO MERZ

Venice,Italy, 09.05.2015, 17:21 Time

USPA NEWS - The exhibition Proportio at the 56th Venice Biennale is a circular oasis devoid of a before or an after, designed to explore the concept of proportions and sacred geometry across time and art.

Organised by the Axel & May Vervoordt Foundation and Venice's Fondazione Musei Civici at Palazzo Fortuny to coincide with the 56th Venice Biennale, it features specially commissioned works alongside masterpieces from past eras, with Anselm Kiefer flanking Albrecht Durer, Anish Kapoor's disks alongside Alberto Giacometti's works, and paintings and ancient books next to Carl Andre's metallic sheets on the ground.
At Museo Correr, American artist Jenny Holzer is presenting Political, a series of war paintings with writing based on declassified documents concerning the global war on terrorism after September 11, 2001.

The 61-year-old West Virginia native pulls together notes, maps, statements, recordings of interrogations, autopsy reports and autobiographical writings by detainees that were censored prior to being made public.

At Ca' Corner of the Regina, where Fondazione Prada is housed, Salvatore Settis and Davide Gasparotto are behind Portable Classic, which explores the origins and the functions of miniature reproductions of classical sculptures. Almost facing it on the other side of the Grand Canal, the Ca' d'Oro houses Fabrizio Plessi's anthology on the theme of water, while in the nearby Palazzetto Tito, Fondazione Bevilacqua la Masa is showing newly commissioned work by rapidly rising art-star Peter Doig, who made a number of paintings for the occasion, and Brazilian photographer Sebastiao Salgado reigns at the Palazzo San Marco.

A unique exhibition on Mario Merz, one of the founders of the Arte Povera movement, is on view at the Accademia's Nuove Gallerie. On May 8 and 9, visitors will be regaled with an installation commissioned by Shiseido makeup company to Pritzker Prize-winning Japanese architect Shigeru Ban, who created a 16 by 9 meter arc stretching from the ground to the first floor of the Palazzo Pisani music conservatory.

Article online:
https://www.uspa24.com/bericht-4070/venice-biennale-exhibits-behind-every-corner.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): David Franciamore

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. David Franciamore

Editorial program service of General News Agency:
UPA United Press Agency LTD
483 Green Lanes

UK, London N13NV 4BS
contact (at) unitedpressagency.com
Official Federal Reg. No. 7442619